



BOB CABARET

A SHOW DIRECTED BY MARLENE JÖBSTL BUTÔKA



BOB IS ABOUT...

BoB is about the strength of the
weak,
the vulnerable.

The fundamental value of beauty.

The beauty of the weird, of the
ununderstandable,
of the unique being.

The importance of alimenting beauty,

Practicing beauty,

seeing,

enjoying,

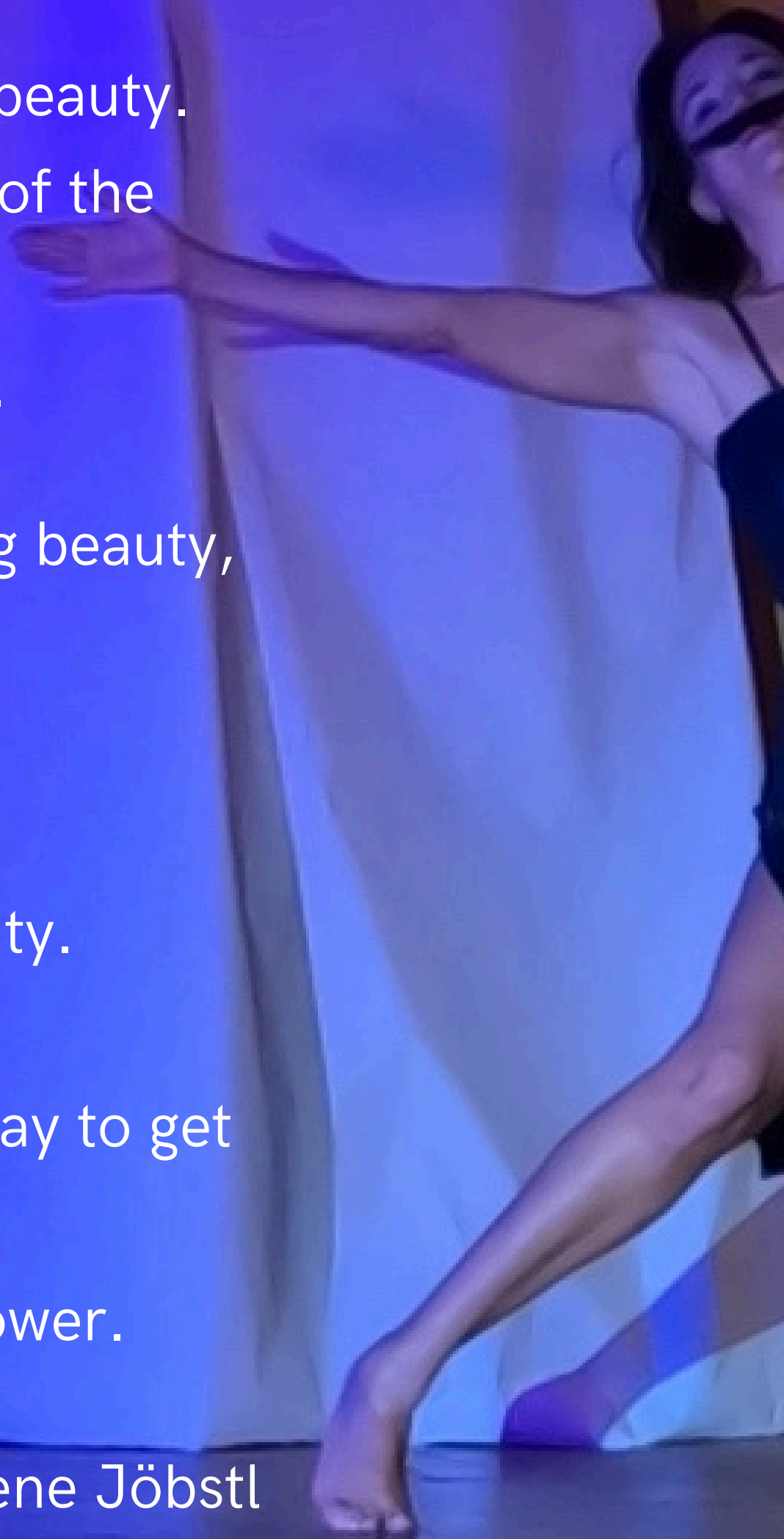
being thankful to beauty.

Maybe it's about finding a way to get

out of the shit,

growing as a beautiful flower.

Marlene Jöbstl





BOB CABARET

"BOB Cabaret" is a **55-minute performance** deeply grounded in the art of **butoh**, yet it daringly transcends aesthetic boundaries by highlighting the distinct artistic voice of each performer on stage.

So, we can appreciate a seamless blend of **dance, choreography, theater, singing, puppetry and original music composition**, creating a rich and diverse artistic experience.

The "**cabaret show**" format, with its short sketches/performances of varying nature makes this show appealing to **all kinds of audiences**.

It is both deep and profound, yet light and fun, creating an **inclusive and transgenerational experience**.

BoB Cabaret Show is **suitable for theatre and alternative spaces**, restaurants, café or bar, as for garden or patio, both **in and outdoor** is possible.

Three performers are standing on a stage. The performer on the left wears a silver metallic mask and a shiny, sequined, sleeveless top with a short, flared skirt. The performer in the middle wears a black top and a headpiece that looks like a unicorn or a creature with large ears and a horn. The performer on the right wears a white blazer over a dark top and shiny, sequined pants. The background is a simple, light-colored wall, and the floor is dark. The lighting is dramatic, with blue and purple hues.

BOB CABARET IS NOT JUST A SHOW;
IT'S AN EXPERIENCE THAT DELVES INTO
THE PROFOUND IMPACT OF BEAUTY ON
OUR LIVES AND OUR WORLD.



WHY BOB



BE OR BE
BEAUTY OF BUTOH

...

BOB Cabaret invites you to a journey of self-discovery,
reflecting on the essence of true beauty within us all.

WHAT IS BEAUTY FOR YOU?

BOB Cabaret offers a unique opportunity to reconnect with your
inner beauty, serving as a catalyst for contemplation on the
nature of beauty itself.

BOB Cabaret rises above mere aesthetics to explore the
profound essence of beauty.

It resonates with the reflections of philosophers,
writers, and scientists who have contemplated the importance of
beauty, weaving a narrative that touches on the deepest
meanings of this universal concept.

*"The wings of the soul are nourished
by Beauty and Truth and are
destroyed by War and Lies."*

PLATO





"Beauty will save the world."

DOSTOYEVSKY





*"Nature has created beauty to ensure
the support between individuals."*

JEAN COCTEAU

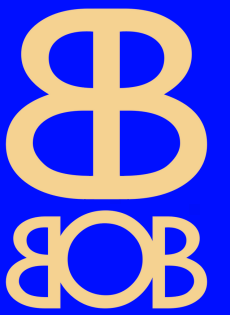


A woman with dark, wavy hair is captured in a dynamic dance pose. She is wearing a black, sleeveless, knee-length dress. Her right leg is bent and raised, while her left leg is extended to the side. Her arms are raised, with her hands positioned near her head. A large, dark shadow of her pose is cast onto a white, wrinkled backdrop behind her. The scene is lit with a strong blue light, creating a dramatic effect. The floor appears to be made of dark tiles.

*"The most important on stage is beauty,
even grotesque must be beautiful."*

TATSUMI HIJIKATA





BOB CABARET: LOCAL PRODUCTION IN SINTRA

BOB Cabaret is a project by Irene Alvarez & Marlene Jöbstl, born from the desire of creating a cabaret show in collaboration.

Quinta Ten Chi served as the creative hub and venue for the show's premiere.

BOB Cabaret was conceived during the BOB Festival, a weeklong event dedicated to scenic creation, produced by Irene, led by Marlene and held at Quinta Ten Chi from June 23rd to 30th, 2024.

The festival generated a pedagogical space that fostered the creative freedom of each individual.

The seed of BOB Cabaret was planted there, and **the show evolves as various artists contribute with their talents.**

The fundamental question that serves as the starting point and pillar for participation in BOB is:

"What is beauty for you?"

BOB Cabaret was thus created in a familiar environment, surrounded by artists in the wild setting of Sintra. Quinta Ten Chi, a place where earth and sky meet in the heart, provided the technical and logistical support necessary to bring **BOB** to life as a show that **is now prepared to travel throughout Portugal and beyond.**



BOB CREW

ARTISTIC DIRECTION AND LIGHT DESIGN

Marlene Jöbstl

PRODUCTION & ASSISTANCE

Irene Alvarez

PHOTOGRAPHY

Alexa Papa

ON STAGE

Irene Alvarez

Makra Viktoria

Virginia Torres

SPECIAL COLLABORATIONS

Alexa Papa & Baby

Francisco Borges

Miguel Saab

Ledpuppets

LOGISTIC SUPPORT

Quinta Ten Chi

Movana Chen





MARLENE JÖBSTL @marlenebuto

ARTISTIC DIRECTION

<https://www.jobstlmarlenebuto.com>



Artist, teacher, researcher

Marlène Jöbstl is a multilingual artist with a dual French-Austrian cultural background, born in 1975 and based in Barcelona.

Marlène embodies a non-conventional and responsible art form where beauty and poetry prevail, and dance serves as a vehicle for exploring complex depths.

She plays with paradox, humor, and provocation, questioning the established norms with a poetic and political backdrop. Her work is honest, sensual, grotesque, and naive, always revealing an art that is "on the edge," walking the fine line.

Her specialties include stage direction, choreography, creation and performance, pedagogical and artistic research, and "site-specific performance." She brings 27 years of experience in the performing arts.

"My art is a peaceful warrior, ready to dance, seizing the moment." —M.J

IRENE ALVAREZ @oondalunare

PRODUCTION, ARTISTIC ASSISTANCE, PERFORMANCE

www.movesens.com



Dancer and Physiotherapist, most of her life is dedicated to the study of body movement and creation. She shares her experience by performing, teaching, healing and creating events and festivals around dance.

Born in Asturias, she follows a nomadic journey, traveling and dancing all over the world. She is trained in classical ballet, contemporary, butoh, contact improvisation, dance theater, flamenco.

She has worked with international choreographers from the contemporary scene, cabaret and opera productions, she participates in multidisciplinary projects and site specific creations as both dancer and choreographer. For her, butoh is a state of authenticity and surrender that is behind any kind of dance she performs.

As producer, she has worked with La Xata la Rifa, Le piano de Luc, and also has created her own festivals such as Asturias Contact Festival and Renascimento em Dança.



VIKTÓRIA MAKRA @makraviktoria @ledpuppets

PERFORMANCE

Viktória Makra (Budapest, 1987) is an actor, puppeteer, dancer and performance director. She graduated as an actor/puppeteer at the University of Theatre and Film Arts in Budapest in 2013. She is a founding member of the Ledpuppets light-puppet-theatre. Her connection to butoh is quite new, but equally passionate.

VIRGINIA TORRES @yourbodybreathes

PERFORMANCE

Virginia Torres (Spain, 1994) is a dancer and researcher of movement. She studied Spanish Dance at the "Reina Sofía" Dance Conservatory. In 2018, she shifted her career towards Butoh dance, somatic techniques and dance improvisation. For her, Butoh is a dance of transformation and liberation, serving as a tool for self-knowledge and understanding the world through deep body exploration.



MIGUEL SAAB @lemuria.art

PERFORMANCE, MUSIC COMPOSITION

Miguel Saab (Colombia, 1991) is a dancer trained in contemporary dance techniques, capoeira and contact improvisation, he is also tattoo artist and electronic music producer. He immersed himself in the Butoh art with Marlene finding in it, the root dance with which he have learned to expand his heart and his deepest feelings.

ALEXA PAPA @alexa_a.papa

PHOTOGRAPHY & PERFORMANCE

Alexa Papa, (Romania, 1985) is a freelancer visual artist, dancer and performer. In the past 7 years her main focus turned towards the body, movement exploration and performances. The main practices that influence her work and research are Contact Improvisation, Butoh and Improvisation in Nature.



FRANCISCO BORGES @awakedanceflow

SOUND & LIGHT OPERATOR & PERFORMANCE

Francisco is a Contact Improvisation dancer, aikidoka, ecosomatic artist, moving philosopher, poet, musician, thai massage therapist, yoga and mindfulness meditation teacher. He was born in the Azores Islands. The Ocean (Nature) has always been his temple, music and dance his form of worship, a way of being totally immersed in the present moment.



TECHNICAL REQUIREMENTS

LIGHTS

2 blue spotlights

1 red spotlight

1 white spotlight

We can bring our own spotlights

SOUND

Sound system with a mini jack input

STAGE

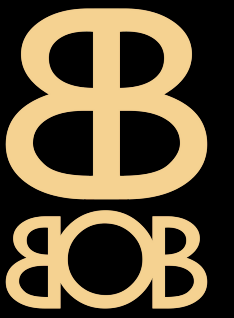
Dimension: minimum 5 meters wide, 4 meters deep.

We create our own backstage on stage.

Therefor we need to tense a light rope from left to right to hang our background sheet. One simple hook like a nail or screw on each side of the stage will do.

*We bring our own sound and light operator.

*STAGE PLAN attached



TESTIMONIES FROM AUDIENCE

"The best Butoh show I've ever seen in my life."

—Paul Busch, Neuroscientist

"I didn't know what to expect, and actually, everything was unexpected. I wasn't in my mind but in another state, just receiving what was coming."

—Liliana Kane, Dancer

"I really appreciate how you brought so much fun towards the end of the show."

—Rosella, Performer

"What I enjoyed the most was seeing the transformations in all the characters. I was fascinated by the moments of stillness as they were full of aliveness."

—Lina, Musician





CONTACTS

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